

# James Phillips

## Broadcast Production | Production Assistant

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Aspiring Live Technical Director with hands-on production experience in studio and field environments for ESPN+ and NCAA broadcasts. Versatile operator across TD, graphics, replay, audio (A1), and camera roles. Strong post-production skills in Premiere Pro and DaVinci Resolve, plus experience producing highlight reels and promos. Calm under pressure and focused on flawless live execution.

## EDUCATION

University of Rhode Island, *Harrington School of Communication and Media*

Graduate: May 2026

**Bachelor of Arts; Film Media;** Sports Media (minor)

University of Rhode Island Presidential Scholarship

University of Rhode Island Dean's List 2023, 2024, 2025

Zeta Beta Tau Fraternity

## SKILLS

- **Live Production:** Technical Director (TD), Director support, Graphics Operator, Replay Operator, Camera Operator, A1 (audio).
- **Switchers & Control Rooms:** Grass Valley (Kererra) switcher experience; DMX lighting control, Xpression Graphics Machine experience, Teleprompting
- **Field Production:** Multi-camera shoots, live ingest, stream workflows for ESPN+ / NCAA events.
- **Camera & Lighting:** Studio/field camera operation, rigging, Aputure / Arri / Amaran fixtures.
- **Post & Color:** Adobe Premiere Pro (editing), DaVinci Resolve (color grading).
- **Drone Operation:** Cinematic aerial capture for promos and highlight packages.
- **Soft skills:** Calm under pressure, fast technical troubleshooting, clear communication with directors/talent/crew.

## EXPERIENCE IN FILM

**Athletic Department Broadcast Production Intern**

2023 January – May 2026

*University of Rhode Island*

Supported live athletic broadcasts in both field and studio environments. Operated as Technical Director, Graphics Operator, Replay Operator, Audio Engineer (A1), and Camera Operator to ensure high-quality production. Collaborated with the production team to deliver professional live streams and post-event content. Block/build cameras, lay out looms, set up monitors for talent, and ensure transmission to control room.

**Production Assistant Time Square NYE**

2024 December – Present

*Kent Gordis Productions*

Seasonally on NYE assist in the live production and coordination of one of the world's largest televised events, ensure a smooth execution in a high-pressure environment. Coordinate talent, VIPs, and media personnel, facilitate seamless transitions and schedule adherence. Execute last-minute adjustments to scripts, stage coordination, and camera positioning. Support technical crews with setup, breakdown, and troubleshooting of broadcast and staging equipment

**Student Creative Producer**

2024 January – May 2024

*University of Rhode Island*

Conceptualize and create short films/PSAs for live broadcast on ESPN+. Direct, film, and edit to convey clear messaging

**Film Courses Completed**

2022 September – May 2026

*University of Rhode Island; Harrington School of Communication and Media*

Film Media Production, Remote Sports Production, Color Correction, Social and Cultural Aspects of Media, Becoming a Documentary *Showrunner*, Video/Multimedia Production, Introduction to Cinematography, Entertainment Media Research,